

## Proceedings of the American Academy of Arts and Sciences Volume 22, No. 14

By American Academy of Arts Sciences

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1887 Excerpt: .Liudh. ii. 1G3, in which the 5-parted and angulate-bladdery fruiting calyx imitates that of Nicandra, has rather peculiar and very thinwalled reticulated indehiscent carpels with a beak-like apex. The homonymous S.physocalyx of F. Miiller, from Australians much later, and will find another name. Our species of the section Malvinda appear to be as follows, t ----Carpels hirsute or hispid on the back: leaves Maple-shaped, comparatively large and with acute serrate lobes: tall herbs, green or at least not canescent. S. Acerifolia, Nutt. in Torr. Gray, Fl. i. 228. S. rii-ularii, Torr. in PL Fcnill. 23. Malta rirttlaris, Dougl. British Columbia to Rocky Mountains, Dakota, and at a single station in Illinois. S. Leptosepala, Torr. Bot. Wilkes Ex. Exped. Washington Territory on the Upper Columbia, coll. by Pickering and Brackuiiridge, and recently by Tweedy and Brundegee. Well marked by the slender peduncles and caudateattenuate calyx-lobes. t SIDA,...



## Reviews

This is actually the finest ebook i have study right up until now. I have got study and so i am confident that i will going to read through once again yet again in the foreseeable future. I am happy to inform you that this is the finest publication i have study inside my personal lifestyle and may be he very best pdf for possibly.

-- Hobart Anderson II

This sort of pdf is every little thing and made me seeking forward and a lot more. This is certainly for all who statte that there was not a worth reading through. I found out this book from my dad and i recommended this publication to discover. -- Christopher Kozey