



Uncertainty of Life and Death in Christine Brooke-Rose's 'On Terms'

By Maria Baciu

GRIN Publishing Apr 2015, 2015. Taschenbuch. Condition: Neu. Neuware - Seminar paper from the year 2014 in the subject English Language and Literature Studies - Other, grade: 1,3, LMU Munich, course: Postmodern and Contemporary Short Fiction, language: English, abstract: A common practice among contemporary authors has been the exploitation and, concomitantly, the questioning of other fields of discourse than the literary one. This practice developed as an attempt to oppose nineteenth century Realism, defying thus the essential concept of truth of representation. This opposition can be observed especially in the unreliability of the characters as regards their vision or perception of the world. The involvement of a mediating consciousness or mediating language of the fictional character becomes thus responsible for altering the veridicity of the narration and for creating the so called suspension of disbelief. The short story 'On Terms' written by Christine Brooke-Rose was published in the collection 'Go When You See the Green Man Walking' in 1970, and it is an experimentalist, ultra-modern piece of literature in structure, ideas and technique. Brooke-Rose has always managed to displace herself from any genre, any national tradition or literary context by using a highly innovative overlap of different fields of knowledge...



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