



Concerning the Spiritual in Art - The Original Classic Edition (Paperback)

By Wassily Kandinsky

Emereo Classics, Australia, 2012. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Kandinsky spent a lifetime painting in search of the spiritual. His body of work was his philosophical opus, provoked initially by the prodigious philosophical works of Madame Blavatsky, founder of the Theosophical Society, in which she introduced the Western world--and Kandinsky--to Eastern philosophies. Kandinsky believed that art had a duty to be spiritual in nature, an expression of inner need, as he came to call it. He called art for arts sake a vain squandering of artistic power. This book was both his call to artists to meet their obligation to humanity and his attempt to define and explain color and form in its relation to expressing the message of the soul. The 1910s was surely the most exciting, radical, innovative and genuinely NEW period in the history of all the arts, writing, music, painting, cinema, dance. it was also one of the few periods when creative frenzy was escorted by critical might, and is almost as famous for its artistic collectives, its -isms, its iconoclasm and its spectacularly aggressive, wipe-the-slate-clean manifestoes as it is for any one artwork produced. Today, however, there...



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