



The International Studio Volume 52

By Charles Holme

Not Avail, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1914 Excerpt: . others. In them delicacy, beauty and harmony are replaced by strength and vigour, and refined, artistic perception yields to intensity of feeling. Probably at least nine-tenths of the Oriental rugs now for sale belong to the second of these groups. As their weavers are no longer sustained by the strength of tradition, the patterns show little artistic originality and degenerate into weak conventions; yet most of these rugs are beautiful and possess the great essentials of expressive colour and rhythmic lines. They harmonize well with the usual furnishings of a household and meet the requirements of most purchasers. The old types, on the other hand, are preferred by those whose minds yield to the spell of association and whose moods are susceptible to the influence of the spirit that dominated the weaver. Such rugs afford a lasting delight to whoever knows their history and...



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