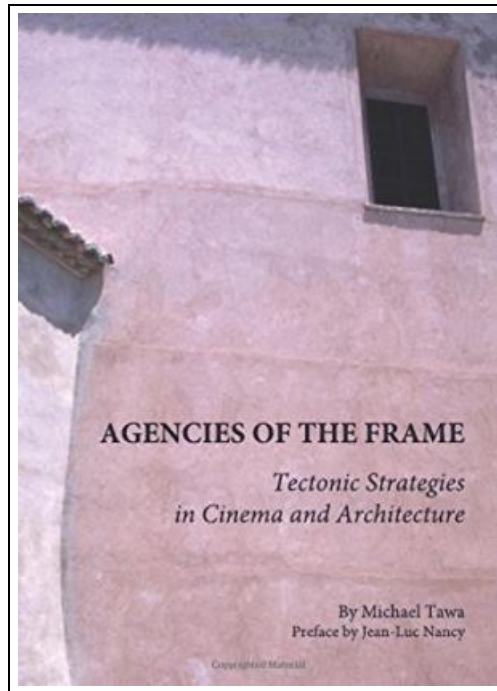


## Agencies of the Frame: Tectonic Strategies in Cinema and Architecture



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*A must buy book if you need to adding benefit. I am quite late in start reading this one, but better then never. Its been designed in an exceptionally easy way in fact it is only after i finished reading this publication where in fact modified me, alter the way in my opinion.*  
**(Prof. London Gerlach)**

## AGENCIES OF THE FRAME: TECTONIC STRATEGIES IN CINEMA AND ARCHITECTURE



Cambridge Scholars Publishing, 2011. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: "In this elegant, erudite work, Michael Tawa traces the points of intersection and difference between architecture and cinema, touching on the materiality of space, time, light and sound - how they are experienced, held in our memories, and reactivated. With great sensitivity and originality Professor Tawa draws on a range of theoretical perspectives offered by Heidegger, Deleuze, Derrida and Nancy, amongst others, putting them to work in his analysis of the built environment and cinema. Arguing that it is often the more discordant elements between disciplines that produce the most productive resonances, the reader is invited to imagine possibilities for enacting new opportunities for thinking, experiencing and making. It is for this reason that Agencies of the Frame: Tectonic Strategies in Cinema and Architecture, provides such a valuable resource for emerging and established artists, architects and filmmakers, as well as a broader, critically engaged, reading audience." - Dr Elizabeth Presa, Head of The Centre for Ideas, Victoria College of Art, The University of Melbourne "From my own philosophical perspective, Michael Tawa's work presents a double interest which at the same time situates it at the heart of our fin de sicle contemporary theory: 1) On the one hand, an interest at the level of sense (sense and not meaning), which constitutes, as we know, an acute question for our late modernity threatened by nihilism (or the negation of sense): by proposing the project of a "design lexicon" which goes beyond all technical or thematic dictionaries, he aims to renew and displace the entire field of architectural reflection, firstly by the choice of terms, then by the treatment of their semantic, etymological, evocative or suggestive values. . . 2) On the other...



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