



A Manual of Dancing; Suggestions and Bibliography for the Teacher of Dancing.

By Margaret Newell H Doubler

Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1921 edition. Excerpt: . SECTION FOUR. A SUGGESTED PLAN OF TWENTY-FOUR LESSONS FOR BEGINNERS. (COLLEGE AGE). It will be readily appreciated that any series of lessons can only propose a plan--as the rapidity in progress will be affected by many conditions, such as age and previous training of the class, and skill of the teacher. The aim in any scheme of lessons at first and for some time should be general, stimulating interest, and giving a variety of experiences. Length of period should be at least forty minutes, preferably sixty minutes. (This plan is built on a sixty minute basis). Class should meet at least once a week--preferably oftener. Suitable costumes should be required; such that will permit of entire freedom of movement, and with some claim to the artistic. They should be uniform in design, but not in color. LESSON I. 1. Explain costume. 2. Give...



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