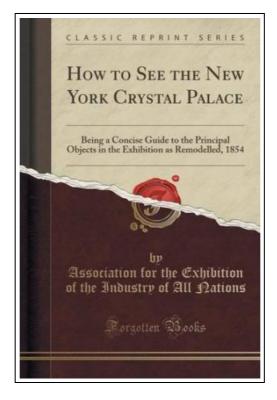
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Complete manual! Its such a great study. It really is writter in straightforward phrases rather than hard to understand. You are going to like the way the article writer create this publication.

(Ike Fadel)

HOW TO SEE THE NEW YORK CRYSTAL PALACE: BEING A CONCISE GUIDE TO THE PRINCIPAL OBJECTS IN THE EXHIBITION AS REMODELLED, 1854 (CLASSIC REPRINT)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English. Brand New Book ****** Print on Demand ******. Excerpt from How to See the New York Crystal Palace: Being a Concise Guide to the Principal Objects in the Exhibition as Remodelled, 1854 The following concise and graphic description of the building is copied from the first number of the Illustrated Record of the Exhibition, published by Messrs. Geo. P. Putnam Co.: Reservoir Square, on which the building of the New-York Industrial Exhibition is erected, lies in the north-western part of the city, four miles distant from the Battery*and three and a quarter from the City Ball, between the Sixth Avenue and the Croton Distributing Reservoir, whose massive walls overshadow its eastern side. The distance from the Reservoir to the Avenue is 445 feet; and the width from Fortieth-street in the south, to Forty-second street, its northern limit, is 455 feet. This space is almost entirely occupied by the building. The shape of the ground is unfavorable for architectural purposes; and, aside from the facilities of access afforded by the Avenue railways and numerous lines of stages, there is nothing to recommend this locality, while the solid and imposing strength of the Reservoir presents an inharmonious contrast with that light and graceful structure which we now proceed to describe. The appearance of the building, and the materials employed to construct it, show its relationship to the Crystal Palace of Hyde Park. Like that, its framework is a system of iron columns and girders; glass excludes the dull and heavy walls of masonry used in ordinary structures, and, with the slender proportions of the framing, gives the edifice the light and airy appearance so well expressed by its popular name. The resemblance which we have spoken of...

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