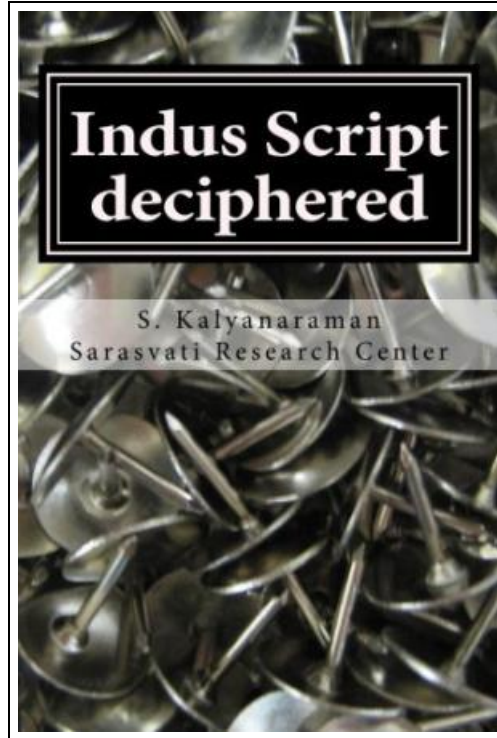


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Sarasvati Research Center, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.A brief overview on 6 rosetta stones the method of Indus Script decipherment. The cipher is rebus-metonymy layered Meluhha (mleccha speech). Signs and pictorials are hieroglyph multiplexes of Indian sprachbund of Bronze Age Ancient Near East. The language of the writing system is Prakritam. Indus Script Corpora surveyed as catalogus catalogorum of metalwork include c. 7000 inscriptions along the Maritime Tin Road from Hanoi, Vietnam to Haifa, Israel. Meluhha people who created the Sheffield of Ancient Near East in Chanhu-daro, invented and used writing in the River Valleys of Sarasvati, Indus(Sindhu) rivers and Indo-Iran borderlands. An ancient document Rigveda refers to these people as Bharatam Janam who lived on the banks of Rivers Sarasvati and Sindhu. They mediated the maritime trade of tin from the Tin Belt of the world in Ancient Far East. Meluhha settlements are attested in cuneiform texts. A cylinder seal of Shu-ilishu points to an Akkadian translator needed to transact with the Meluhhan seafaring merchant. The discovery of two pure tin ingots in a shipwreck in Haifa points to the links with the Nahal Mishmar cire perdue artifacts. The continuum of the writing system is evident on hundreds of hieroglyphs of the Indus Script which continue to signify metalwork on early punch-marked coins with Kharoshti and Brahmi syllabic scripts used conjointly. Inscriptions signify metalwork catalogues on copper plates. Such inscriptions point to the possibility of printing such copper plates on tree-barks or other media for dissemination of artisans messages. The unique hypertext formats of Indus Script Corpora provide a framework for improved cyber security and advanced encryption systems with multi-layered hieroglyph multiplexes. Successful decipherment points to the need for re-evaluating the formation...



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