

## Leather for Libraries (Classic Reprint) (Paperback)

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## Reviews

*Extensive guide! Its this kind of excellent read through. it absolutely was writtern very perfectly and helpful. Your way of life period is going to be change when you complete reading this ebook.* (*Murphy Dooley*)

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Forgotten Books, 2017. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from Leather for Libraries HE section of the leather trade to which this Handbook relates is that concerned in the manu facture of light leathers tanned with a pale tannage preparatory to being dyed. Bark and most other vegetable tanning substances leave a colour on the skin which cannot be removed without detriment to the durability of the leather; the retention of the colour, however, detracts from the purity of the final colour imparted by the dye. The reputation in the past of the sumach-tanned Spanish leather was founded upon this peculiar property of sumach of leaving the skin white, and on this point the wisdom, of the ancients has been justified by the results of an exhaus tive series of experiments conducted by the Society of Arts Committee, which have given to sumach the first place in the list of tannages for light leathers. About the Publisher Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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