



An Essay on Criticism (Dodo Press)

By Alexander Pope

Dodo Press, United Kingdom, 2007. Paperback. Book Condition: New. 222 x 146 mm. Language: English . Brand New Book ***** Print on Demand *****.Alexander Pope (1688-1744) is regarded as the greatest English poet of the early eighteenth century, best known for his satirical verse and for his translation of Homer. Pope, who was born in London, was taught to read by his aunt and then sent to two surreptitious Catholic schools. He is the third most frequently quoted writer in the English language, after Shakespeare and Tennyson. Pope was a master of the heroic couplet. From early childhood he suffered numerous health problems, including Pott's disease (a form of tuberculosis affecting the spine) which deformed his body and stunted his growth. The Rape of the Lock (two-canto version, The Rape of the Locke, 1712; revised version in five cantos, 1714) is perhaps Pope's most popular poem. It is a mock-heroic epic, written to make fun of a high society quarrel between Arabella Fermor (the Belinda of the poem) and Lord Petre, who had snipped a lock of hair from her head without her permission. Among his other works are: An Essay on Criticism (1711); Elegy to the Memory...



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