



Constantin Brancusi

By Eric Shanes

Abbeville Press Inc., U.S. Paperback. Book Condition: new. BRAND NEW, Constantin Brancusi, Eric Shanes, This volume in the Modern Masters series is an important and perceptive study of the sculptor Constantin Brancusi, whose arresting forms have exerted a powerful impact on the art of this century. By incisively evaluating the diverse influences that channeled into the artist's work - including his academic training and brief apprenticeship with Auguste Rodin, the folk art and architecture of his native Romania, Cubism, and African art - Eric Shanes has produced an insightful study that reveals how this complex artist achieved the expressive simplicity of his innovative sculptures. An extensive "Notes on Technique" section, illustrated with evocative views of the artist's studio, illuminates Brancusi's methods of working in all media, including photography, which he used to record his own ideas about how his sculpture should be seen. The many photographs by Brancusi are complemented by sensitive color illustrations that capture the essence of his art. Written with a clarity of prose that well serves the clarity of the sculptor's own work, this much-needed book presents the fascinating story of a profoundly influential artist. About the Modern Masters series: With informative, enjoyable texts and over 100...



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