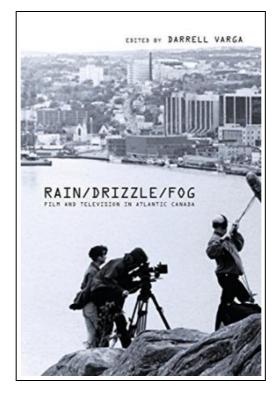
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University of Calgary Press, Canada, 2009. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book. This is an exciting new collection sure to create ripples throughout Canadian film studies an important new addition to the literature on Canadian screen culture. - Zoe Druick, School of Communication, Simon Fraser University Rain/Drizzle/Fog: Film and Television in Atlantic Canada is the first scholarly study of film and television in Atlantic Canada. With contributors from across the country, the book provides a broad historical overview of film and television in the region, as well as essays on specific topics in contemporary popular television (Trailer Park Boys), early television (Don Messer s Jubilee), and the work of filmmakers such as Bill MacGillivray, Andrea Dorfman, Thom Fitzgerald, and others. This collection is informed by a critical perspective on prevailing stereotypes of culture in the Atlantic region, as well as by history and political-economy debates on the relationship between Atlantic and central Canada. It is also in large part a response to the continued marginalization of regional film and television within the field of Canadian film studies, which has traditionally been dominated by a critical and artistic canon from central Canada and Quebec. Rain/Drizzle/Fog challenges the prevailing tendency to homogenize the complexity of Canadian cultural production and instead celebrates the regional distinctions that make Atlantic film and television unique. With Contributions By: Bruce Barber Andrew Burke Gregory Canning Noreen Golfman Sylvia D. Hamilton Colin Howell MalekKhouri John Mccullough Peter L. Twohig Jen Vanderburg DarrellVarga Pierre Veronneau Jerry White Tracy Y. Zhang.



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