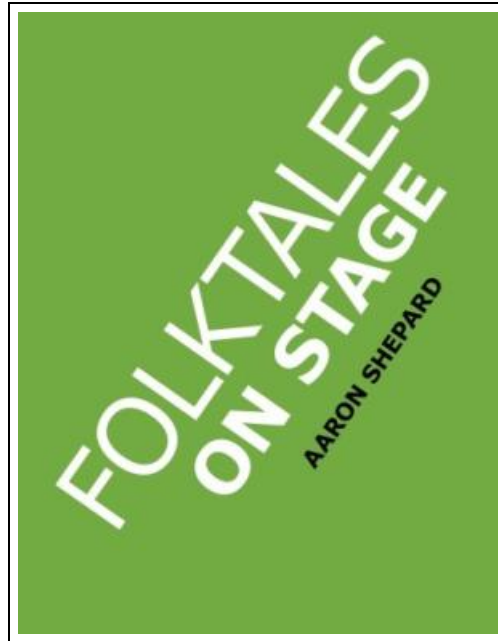


Folktales on Stage: Children s Plays for Readers Theater, with 16 Reader s  
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Shepard Publications, United States, 2004. Paperback. Book Condition: New. 276 x 206 mm. Language: English Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Folktales on Stage is a collection of reader s theater scripts for young readers, adapted by award-winning children s author Aaron Shepard from his own folktale retellings. A wide variety of countries and cultures is represented, including Native America, Africa, the Middle East, Russia, Southeast Asia, and China. The scripts may be freely copied for educational, noncommercial purposes. While aiming mostly at ages 8 to 15, the collection features a full range of reading levels. ////////////////////////////////////// Aaron Shepard is the award-winning author of numerous children s books and magazine stories, as well as three books on reader s theater, Stories on Stage, Folktales on Stage, and Readers on Stage. He spent five years as a professional actor in reader s theater, performing in schools and conducting workshops for teachers, librarians, and students. He now hosts Aaron Shepard s RT Page, the Web s most popular reader s theater destination, with visits by thousands of teachers and librarians each week. ////////////////////////////////////// CONTENTS The Adventures of Mouse Deer (Indonesia, Malaysia) The Calabash Kids (Tanzania) The Hidden One (Native America) The Boy Who Wanted the Willies (Europe) The Princess Mouse (Finland) The Legend of Slappy Hooper (U.S.) The Gifts of Wali Dad (India, Pakistan) The Baker s Dozen (U.S.) Master Maid (Norway) The Magic Brocade (China) Forty Fortunes (Iran) Master Man (Nigeria) Savitri (India) The Enchanted Storks (Iraq) The Crystal Heart (Vietnam) The Sea King s Daughter (Russia) ////////////////////////////////////// Aaron Shepard is a national treasure. He has given thousands of us busy teachers and librarians a gold mine of ready-made plays our students clamor to perform over and over. Aaron s new collection never fails to delight and enthrall. While...

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