



Israeli Cinema: East / West and the Politics of Representation (Paperback)

By Ella Shohat

I.B.Tauris Co. Ltd., United Kingdom, 2010. Paperback. Condition: New. Revised ed.. Language: English . Brand New Book. When the Hebrew edition of this groundbreaking book came out, it provoked a stormy public debate. The author has now up-dated Israeli Cinema , adding a substantial new postscript that reflects on the book s initial reception and points to exciting new trends in the cinematic representation of Israel and Palestine. Ella Shohat explores the cinema as a productive site of national culture, dating back to the early Zionist films about turn-of-the-century Palestine. She offers a deconstructionist reading of Zionism, viewing the cinema as itself participating in the invention of the nation. Unthinking the Eurocentric imaginary of East versus West , Shohat highlights the paradoxes of an anomalous national/colonial project through a number of salient issues, including the Sabra figure as a negation of the Diaspora Jew , the iconography of the land of Israel as a denial of Palestine, and the narrative role of the good Arab . The new postscript examines the emergence of a richly multiperspectival cinematic space that transcends earlier dichotomies through a palimpsestic and cross-border approach to Israel/Palestine.



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