DV-Made China: Digital Subjects and Social Transformations after Independent Film (Paperback)

By -

University of Hawai i Press, United States, 2015. Paperback. Condition: New. Language: English . Brand New Book. In 1990s post-Reform China, a growing number of people armed with video cameras poured out upon the Chinese landscape to both observe and contribute to the social changes then underway. This digital turn has given us a DV China that includes film and media communities across different social strata and disenfranchised groups, including ethnic and religious minorities and LGBTQ communities. DV-Made China takes stock of these phenomena by surveying the social and cultural landscape of grassroots and alternative cinema practices.The volume shows how Chinese independent, amateur, and activist filmmakers energize the tension between old and new media, performance and representation, fiction and non- fiction, art and politics, China and the world. Essays by scholars in cinema and media studies, anthropology, history, Asian and Tibetan studies bring innovative interdisciplinary methodologies to critically expand upon existing scholarship on contemporary Chinese independent documentary. Their inquiries then extend to narrative feature, activist video, animation, and other digital hybrids. Portability facilitates forms of radically private filmproduction and audience habits of small-screen consumption. Yet it also links up makers and consumers, curators and censors allowing for speedier circulation, more...

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