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Destinazione Isola di Wight.

By Oleari, Antonio

Aereostella, 2010. Book Condition: new. Milano, 2010; br., pp. 185, cm 15,5x21. Nel 1970 avevo diciotto anni, una madre groupie scappata di casa, la passione per i Beatles e un amico più grande di me. Non avevo questa grande simpatia per Jimi Hendrix, gli scaffali pieni di dischi, una ragazza e nemmeno una macchina fotografica (non più). Suonavo il flauto nella banda di quartiere e facevo di tutto per sentirmi un perfetto ragazzo normale, fresco di diploma. Almeno fino a quando Orfeo non si presentò a casa mia con una due cavalli arancione e una cartina stradale dell'Europa. Destinazione: una piccola isola a forma di diamante incastonata nella costa sud dell'Inghilterra. Ci saremmo arrivati giusto in tempo, dopo aver rincorso bagliori di libertà da sud a nord, in posti peace tra gente love. 26-30 agosto 1970, Festival dell'Isola di Wight: c'ero anch'io, insieme a oltre seicentomila ragazzi, catapultato in un mondo che non conoscevo e che mai avrei pensato di amare. Cinque giorni di musica con i più grandi nomi del rock: Who, Doors, Jethro Tuli, Miles Davis, Chicago, Joni Mitchell, Ten Years After, Léonard Cohen, Joan Baez e quanti altri. Suonò anche Jimi Hendrix, questo me lo ricordo fin...



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