



Understanding Illuminated Manuscripts : A Guide to Technical Terms.

By Brown, M.

J. Paul Getty Museum in association with the British Library, Malibu, fifth printing, 1994, 1994. Book Condition: New. Laminated wrappers, 8vo, 24 cm, 127, [1] pp, 87 ills (56 in colour) From the blurb: "What is a breviary? What is an incipit? What is an antiphonal? This superbly illustrated book offers definitions of the techniques, processes, and materials used in medieval illuminated manuscripts. Concise and readable explanations of the technical terms most frequently encountered by the museum-goer are presented in an easily portable format. With numerous illustrations drawn from the collections of the J. Paul Getty Museum and The British Library - many of them in color - this volume will be invaluable to all readers wishing to increase their enjoyment and understanding of illuminated manuscripts." From the introduction "This guide is designed to provide information for the public, students, and professionals alike about the history of manuscript production and its study: the contexts of production and the people involved (contained in entries such as Scribe, Illuminator, Master, Workshop, Stationer, Patron, Scriptorium, Monastic Production, and Secular Production); the physical processes and techniques employed (Codicology); the types of text encountered (from liturgical volumes used in the performance of the Mass and...

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