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Brahms Festival: Given by the Symphony Society of New York, Walter Damrosch, Conductor, and the Oratorio Society of New York, Frank Damrosch, Conductor; Book of the Festival; March 25, 27, 29 and 30th,

By Symphony Society of New York

Forgotten Books, 2018. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Brahms Festival: Given by the Symphony Society of New York, Walter Damrosch, Conductor, and the Oratorio Society of New York, Frank Damrosch, Conductor; Book of the Festival; March 25, 27, 29 and 30th, 1912, Carnegie Music Hall It is not within the province Of this introductory paper to discuss the works to be performed at this Brahms Festival in detail; that will be done in part elsewhere in this book. Something ought to be said, however, about Brahms, the man. It was entirely natural that he should have been the subject of violent attacks throughout his life. He was a strong, assertive, self-reliant man, who neither asked consideration for himself, nor felt bound to give it to others. He neither indulged in affectations, nor endured them with patience. There is probably only a mild infusion Of exaggeration in the story, that once when leaving a drawing-room in Vienna, he turned at the doorway to beg the pardon of any one whom he had unintentionally neglected to offend. He was intolerant Of pretence, and in everything the Opposite of a snob. A...



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