

## Jazz Piano - Level 3: Level 3

## By Rick

Abrsm Publishing, United States, 2002. Paperback. Book Condition: New. 300 x 216 mm. Language: English . Brand New Book. (Instructional). What good is music if it ain t got that swing? Duke Ellington The Associated Board responds with Jazz Piano, a comprehensive introduction to the world of jazz. A pioneering set of publications and optional assessment materials provide the building blocks you need to play jazz with imagination, understanding, and style, and to improvise effectively right from the start. Five levels of graded pieces contain a wide range of styles: funky jazz, up-tempo swing, calypso, Latin, jazz waltz, modal, bebop, Gospel, ragtime, free jazz, and more. There are classic tunes by Duke Ellington, Miles Davis, Bill Evans, and Thelonious Monk. Within each level there are 15 pieces, aural tests, quick studies, scales, arpeggios, and a CD. The 15 pieces are presented in three categories: blues, standards, and contemporary jazz. Each piece provides a head/melody which contains all the characteristic voicings, phrasing, and rhythmic patterns needed for a stylish performance. An improvised section follows, where guideline pitches and lefthand voicings are given as a practical starting point for solos. Totally accessible and at the highest musical standards, these pieces provide the...



## Reviews

Here is the finest publication i have read through until now. I am quite late in start reading this one, but better then never. I am just easily can get a pleasure of studying a created publication.

## -- Morgan Bashirian

This composed publication is fantastic. This is certainly for all those who statte that there was not a well worth reading through. You will not truly feel monotony at whenever you want of your respective time (that's what catalogs are for regarding when you ask me). -- Prof. Mark Ratke Jr.