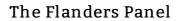


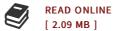
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By Arturo Perez-Reverte, Margaret Jull Costa

Vintage Publishing. Paperback. Book Condition: new. BRAND NEW, The Flanders Panel, Arturo Perez-Reverte, Margaret Jull Costa, The clue to a murder in the art world of contemporary Madrid lies hidden in a medieval painting of a game of chess. In a 15th-century Flemish painting two noblemen are pictured playing chess. Yet two years before he could sit for the portrait, one of them was murdered. In 20th-century Madrid, Julia, a picture restorer preparing the painting for auction, uncovers a hidden inscription in Latin that points to the crime: Quis necavit equitem? Who killed the knight? But as she teams up with a brilliant chess theoretician to retrace the moves, she discovers the deadly game is not yet over.





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