



Bedouin of the London Evening: Collected Poems

By Rosemary Tonks

Bloodaxe Books Ltd, 2014. Soft cover. Condition: New. The "disappearance" of the poet Rosemary Tonks in the 1970s was one of the literary world's most tantalising mysteries - the subject of a BBC feature in 2009 called The Poet Who Vanished. After publishing two extraordinary poetry collections - and six satirical novels - she turned her back on the literary world after a series of personal tragedies and medical crises which made her question the value of literature and embark on a restless, self-torturing spiritual quest. This involved totally renouncing poetry, and suppressing her own books. Interviewed earlier in 1967, she spoke of her direct literary forebears as Baudelaire and Rimbaud: 'They were both poets of the modern metropolis as we know it and no one has bothered to learn what there is to be learned from them. The main duty of the poet is to excite - to send the senses reeling.' Her poetry - published in Notes on Cafés and Bedrooms (1963) and Iliad of Broken Sentences (1967) - is exuberantly sensuous, a hymn to sixties hedonism set amid the bohemian nighttime world of a London reinvented through French poetic influences and sultry Oriental imagery. She was 'Bedouin...

DOWNLOAD



READ ONLINE

[1.77 MB]

Reviews

The ebook is fantastic and great. I really could comprehend every thing out of this published e publication. You can expect to like the way the blogger write this publication.

-- **Precious Farrell**

Good electronic book and valuable one. It is one of the most incredible publication we have read through. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Mrs. Bridgette Rau MD**