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Wartime Journalism, 1939-43

By -

University of Nebraska Press, United States, 1988. Paperback. Book Condition: New. 280 x 205 mm. Language: English . Brand New Book. In occupied Belgium during World War II, Paul de Man (1919-1983) wrote music, lecture, and exhibition reviews, a regular book column, interviews, and articles on cultural politics for the Brussels daily newspaper Le Soir. From December 1940 until he resigned in November 1942, de Man contributed almost 200 articles to this and another newspaper, both then controlled by Nazi sympathizers and vocal advocates of the new order. Later to become one of the most respected and influential literary theorists in America, de Man, then 21 and 22 years old, wrote primarily as the chief literary critic for Le Soir. His weekly column reviewed the latest novels and poetry from Belgium, France, Germany, and England. De Man commented extensively on major propaganda expositions, and interviewed leading writers and cultural figures, including Paul Valery and the future Vichy Education minister Abel Bonnard. The political extremes of de Man's wartime writing are marked by two articles. His single anti-Semitic article, Les Juifs dans la littérature actuelle (4 March 1941), acquiesces in the deportation of Jews to a Jewish colony isolated from...

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