



The City Different and the Palace

By Rosemary L. Nusbaum

Sunstone Press. Paperback. Condition: New. 100 pages. Dimensions: 9.0in. x 6.0in. x 0.2in. The year was 1909, and a youthful Jesse Nusbaum had resigned his teaching position at the Normal School at Las Vegas, New Mexico, and had ridden his . four-horse-power, twin-cylinder, chain-belt-driven, two-speed Excelsior motorcycle over the rough and rocky Santa Fe Trail route, to enter on July 1 at the Old Palace of the Governors. He was the first employee of the newly-formed Museum of New Mexico and School of American Archaeology. From that day, Jesse Nusbaums life was inextricably bound to Santa Fe: it was he who undertook the remodeling of the Palace of the Governors into a museum; from 1909-1913, it was he who supervised the razing of the old Army barracks at the corner of Palace and Lincoln Avenue I 1916 and also supervised the construction of the Fine Arts Museum on that site; and he was one of the organizers of the Laboratory of Anthropology, Inc. , and was its first director when the doors opened in 1930. Additionally, Jesse was one of the foremost Southwestern archeologists, and he was a first-rank photographer, as many of the illustrations in this volume (although reproduced here...



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