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Writing Realism - Representations In French Fiction

By MORTIMER, Armine Kotin

U.S.A / The John Hopkins University Press, Baltimore, Maryland, U.S.A., 2000. Hardcover. Condition: New. In this study, the author contends that we can best understand the illusion of reality by examining works where acts of writing play an integral part within the story. Characters who are writing letters in "Les Liaisons Dangereuses", for instance, or writing a book manuscript in Sollers's "Femmes" are "writing realism". Such depicted acts of writing and storytelling inform readers about the author's own writing of realism. This is a provocative study of how readers can believe in the realism, if not the reality, of what they read, often despite overwhelming evidence of unreality. Mortimer analyzes striking examples from the 16th through to the 20th centuries, examining works by Balzac, Diderot, Laclos, and Marguerite de Navarre and by contemporary writers Serge Doubrovsky and Philippe Sollers. A 1st edition hardback with its dustjacket, in new condition. (254 pages & 12 pages of introduction).



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