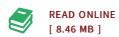




From Palaces to Pre-fabs: Pioneering Women Interior Decorators and Designers (Paperback)

By Ruth Artmonsky, Stella Harpley

Artmonsky Arts, United Kingdom, 2017. Paperback. Condition: New. Language: English . Brand New Book. Although how we furnished our homes in the latter part of the 20th century was largely influenced by two men - Terence Conran of Habitat and Ingvar Kamprad of IKEA - a number of women attempted, in their various ways, to influence our taste when it came to how we lived. Early on were the Victorian/Edwardian women, often associated with the Suffragette movement who both designed and sold furniture. These were followed, after WWI, by others also breaking social rank - the society hostesses - totally untrained but full of confidence, who having their own interiors admired, saw a way of supplementing their incomes, by imposing their tastes on others. Meanwhile a few women were proselytising their concerns for well-crafted and designed products, through retail outlets from small financially precarious shops, to running part of the prestigious store, Heals. Wartime threw up an altogether more professional group - the doers - those e,powered to do it themselves . Additionally there were a handful of professional furniture designers and another small group looking to the design needs of the masses rather than the comfortably off. From Palaces...



Reviews

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