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The Festival of Insignificance (Hardback)

By Milan Kundera

Harper, United States, 2015. Hardback. Book Condition: New. 216 x 147 mm. Language: English . Brand New Book. Casting light on the most serious of problems and at the same time saying not one serious sentence; being fascinated by the reality of the contemporary world and at the same time completely avoiding realism that s The Festival of Insignificance. Readers who know Kundera s earlier books know that the wish to incorporate an element of the unserious in a novel is not at all unexpected of him. In Immortality, Goethe and Hemingway stroll through several chapters together, talking and laughing. And in Slowness, Vera, the author s wife, says to her husband, You ve often told me you meant to write a book one day that would have not a single serious word in it . . . I warn you: watch out. Your enemies are lying in wait. Now, far from watching out, Kundera is finally and fully realizing his old aesthetic dream in this novel, which we may easily view as a summation of his whole work. A strange sort of summation. Strange sort of epilogue. Strange sort of laughter, inspired by our time, which is comical because...

Reviews

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