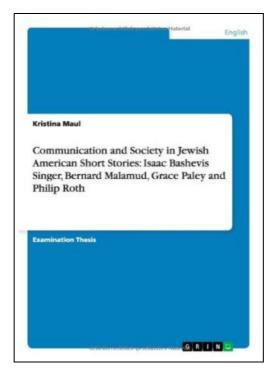
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Reviews

This publication is definitely worth buying. It is writter in straightforward words rather than difficult to understand. You are going to like how the writer compose this publication.

(Dr. Joaquin Klein)

COMMUNICATION AND SOCIETY IN JEWISH AMERICAN SHORT STORIES: ISAAC BASHEVIS SINGER, BERNARD MALAMUD, GRACE PALEY AND PHILIP ROTH



GRIN Verlag. Paperback. Book Condition: New. Paperback. 88 pages. Dimensions: 8.1in. x 5.8in. x 0.2in.Examination Thesis from the year 2005 in the subject American Studies - Literature, grade: 2, 0, Friedrich-Alexander University Erlangen-Nuremberg (Institut fr Anglistik und Amerikanistik), 41 entries in the bibliography, language: English, comment: 20th century American Short Stories, Isaac Bashevis Singer, Bernard Malamud, Grace Paley, Philip Roth, New York, immigration, assimilation, abstract: EXPOS It is change, continuing change, inevitable change, that is the dominant factor in society today. No sensible decision can be made any longer without taking into account not only the world as it is, but the world as it will be. (http: www. memorablequotations. com) This quotation by science fiction writer Isaac Asimov deals with two fundamental issues of this paper: change and society. All of our protagonists will, as is one of the characteristics of the short story, be shown at a turning point effecting change in their lives. Also, I am going to concentrate on the relationship between the tales (central) characters and society. Do they need society as a point of reference, or are they leading their lives independently from and with no relationship to the culture surrounding them Do they come from another, for example Eastern European, background If yes, can they adapt easily, do they have difficulties adapting or do they not intend to adapt at all Pointing out that Isaac Asimov is Jewish and therefore potentially relevant for this paper is superfluous. Yet not every author who happens to be Jewish can automatically be significant for this paper. For me, a certain amount of Jewishness, that is Jewish characters, a piece of Jewish tradition, religion or the presence of a Jewish neighborhood, was required for a tale to be considered. This restriction would still leave thousands of...

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