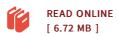




## Performing Television: Contemporary Drama and the Media Culture (Paperback)

By Elizabeth Klaver

University of Wisconsin Press, United States, 2001. Paperback. Condition: New. New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Is it possible today to understand current genres such as drama and theater without considering the influence of television? Elizabeth Klaver argues that television s dominance of the entertainment industry demands a continual negotiation of subject position from all other cultural forms and institutions. By examining plays that incorporate televisual discourse from cameras and monitors to televisual style and structure Performing Television probes the turbulent relation contemporary drama has had to television and its negotiations for identity in a postmodern media culture. Klaver applies post-structuralist theories of subjectivity to drama while ranging through Beckett s plays, National Hockey League games, The Tonight Show, gay and lesbian drama, minority drama, avant-garde performance, and the topics of theatrical paranoia, the mediatized Imaginary, and the spectatorial gaze.



## Reviews

This pdf may be really worth a read, and superior to other. It generally does not price too much. Once you begin to read the book, it is extremely difficult to leave it before concluding.

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