



Country Boys and Redneck Women: New Essays in Gender and Country Music (Paperback)

By -

University Press of Mississippi, United States, 2016. Paperback. Condition: New. Language: English . Brand New Book. Essays that overthrow stereotypes and demonstrate the genre's power and mystique. Contributions by Georgia Christgau, Alexander S. Dent, Leigh H. Edwards, Caroline Gnagy, Kate Heidemann, Nadine Hubbs, Jocelyn Neal, Ase Ottosson, Travis Stimeling, Matthew D. Sutton, and Chris Wilson. Country music boasts a long tradition of rich, contradictory gender dynamics, creating a world where Kitty Wells could play the demure housewife and the honky-tonk angel simultaneously, Dolly Parton could move from traditionalist girl singer to outspoken trans rights advocate, and current radio playlists can alternate between the reckless masculinity of bro-country and the adolescent girliness of Taylor Swift. In this follow-up volume to *A Boy Named Sue*, some of the leading authors in the field of country music studies reexamine the place of gender in country music, considering the ways country artists and listeners have negotiated gender and sexuality through their music and how gender has shaped the way that music is made and heard. In addition to shedding new light on such legends as Wells, Parton, Loretta Lynn, and Charley Pride, it traces more recent shifts in gender politics through the performances of such contemporary...



[READ ONLINE](#)
[5.94 MB]

Reviews

It is simple in read easier to understand. I am quite late in start reading this one, but better then never. Its been designed in an exceptionally easy way in fact it is just following i finished reading through this publication where basically transformed me, alter the way i really believe.

-- **Ms. Christy Ondricka DDS**

This published book is wonderful. It is one of the most incredible book we have go through. I realized this pdf from my i and dad advised this book to learn.

-- **Felicia Heidenreich**