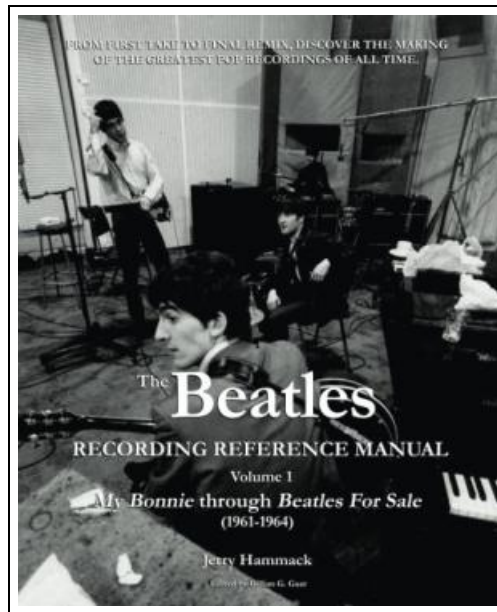


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(Prof. Lenna Beatty III)

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Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Nominated for the 2018 Association for Recorded Sound Collections (ARSC) Awards for Excellence in Historical Recorded Sound Research. The first book of the four-book series, The Beatles Recording Reference Manual: Volume 1: My Bonnie through Beatles For Sale (1961-1964) tracks the evolution of the band from their earliest recordings and initial hits, through Please Please Me, With The Beatles, A Hard Day s Night, and Beatles For Sale. From the first take to the final remix, discover the making of the greatest recordings of all time. Through extensive, fully-documented research, these books fill an important gap left by all other Beatles books published to date and provide a unique view into the recordings of the world s most successful pop music act. The collection and analysis of hundreds of recordings (takes, outtakes, remixes and release versions), books, magazine articles, photos, film and video evidence, and interviews with key engineers who worked on the sessions filter out the noise of myth and conflicting fact to arrive at an accurate telling of the creation of The Beatles classic recordings. Book features: Commercial releases during the period (albums, singles and extended play (EP) discs) Song-by-song narratives of work during the period in order of first recording (Each narration includes an introduction to the song, information on the technical team responsible for production and a description of the construction of the song from the first take to the final remix, detailing the entire recording process.). An easy to follow diagram of the recording process. A year-by-year overview of the recording studios used by the band, including the available equipment configurations. A year-by-year overview of the instruments and amplifiers used by the band. A session-by-session breakdown...

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