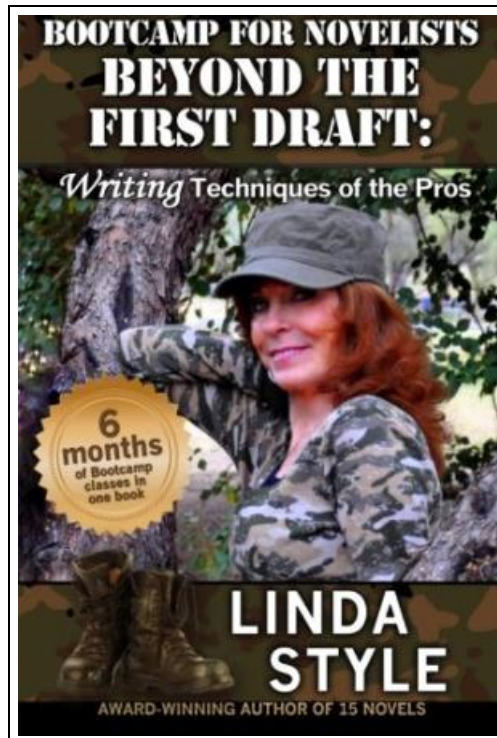


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(Erna Langosh)

BOOTCAMP FOR NOVELISTS BEYOND THE FIRST DRAFT: WRITING TECHNIQUES OF THE PROS (PAPERBACK)



Createspace, United States, 2013. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. This class was awesome! The best explanation of the big black moment I have seen. Are you ready to take your writing to another level? In BEYOND THE FIRST DRAFT: Writing Techniques of the Pros, bestselling, award-winning author, editor, and writing instructor, Linda Style shares the lectures from her popular Bootcamp for Novelists classes on advanced writing techniques that will make your stories stand out from the crowd. Praised for providing a wealth of information in a clear, concise, and easy to understand style, Linda Style s Techniques of the Pros online writing class lectures have been compiled into one complete book--BEYOND THE FIRST DRAFT: Writing Techniques of the Pros. More than six months of classes at a fraction of the cost! In BEYOND THE FIRST DRAFT you ll learn powerful writing techniques used by bestselling authors.so you, too, can create compelling, memorable stories that make readers sigh with satisfaction at the end. In this book you will learn how to-- --Develop critical elements in The First Three Chapters --Discover your protagonist s Driving Force --Deepen Characterization --Infuse Your Story with Emotion --Create an emotionally powerful Big Black Moment BONUS SECTION on Query and Synopsis --And much more! An excellent course! I ve taken many courses at conferences and read a lot of writing books, and I have to say this is one of the most valuable experiences I ve had thus far. The material was detailed and taught me a lot of new techniques. I will definitely be taking more classes. Jennifer Drogell, now writing for Harlequin Presents as Jennifer Hayward. The Divorce Party, October 2013 and An Exquisite Challenge, February 2013.



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