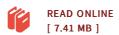




The Concerto: From its Origins to the Modern Era

By Abraham Veinus

Dover Publications Inc., United States, 2012. Paperback. Book Condition: New. 211 x 137 mm. Language: English . Brand New Book. Sound history, intelligent evaluation, and a good literary style. -- Library Journal Colorful and interesting . a very valuable addition to our rising literature in musicology. -- Saturday Review An excellent and eminently readable history. -- New York Herald Tribune This authoritative survey constitutes the first thorough English-language exploration of the concerto as a musical form. The musical form s long and colorful history is explored in critical terms accessible to lay readers as well as specialists, forming a listener s guide, an important musicological study, and a fascinating reading experience. Examining the social, economic, and personal factors that influenced the concerto s growth, author Abraham Veinus also summarizes the contributions of theorists, composers, and musicians and defines the genre s terms and the changing nature. He traces the early development of the concerto as well as that of the concerto grosso, the early solo concerto, classic forms, Beethoven s characteristic use of the form, the Romantic concerto, and the modern concerto. A pleasure to read and a valuable reference, this volume is an ideal companion for musicians, music students,...



Reviews

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