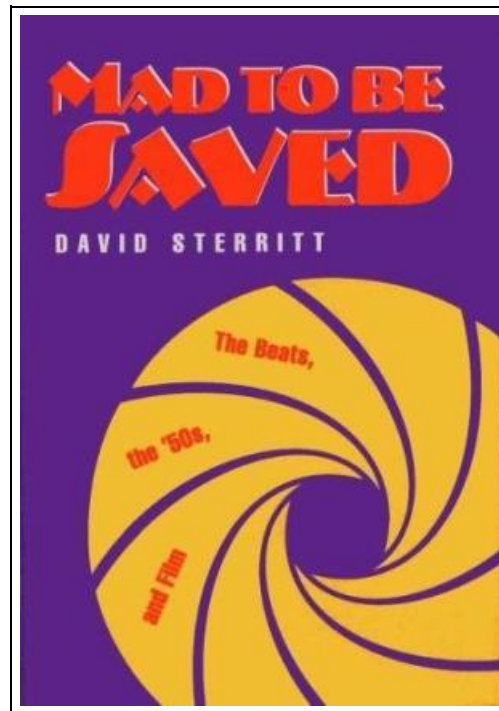


Mad to be Saved: The Beat s, the 50s and Film (Hardback)



Filesize: 9.01 MB

Reviews

The ideal publication i at any time read through. It really is writer in easy phrases and never difficult to understand. Its been designed in an remarkably easy way which is merely right after i finished reading through this publication by which actually transformed me, affect the way i think.

(Jaqueline Flatley)

MAD TO BE SAVED: THE BEAT S, THE 50S AND FILM (HARDBACK)

DOWNLOAD



To save **Mad to be Saved: The Beat s, the 50s and Film (Hardback)** PDF, remember to follow the button beneath and download the document or get access to other information which might be highly relevant to MAD TO BE SAVED: THE BEAT S, THE 50S AND FILM (HARDBACK) book.

Southern Illinois University Press, United States, 1998. Hardback. Condition: New. New. Language: English . Brand New Book. Film critic David Sterritt presents an interdisciplinary exploration of the Beat Generation, its intersections with mainstream and experimental film, and the interactions of all of these with American society and the culture of the 1950s. Sterritt balances the Beat countercultural goal of rebellion through both artistic creation and everyday behaviour against the mainstream values of conformity and conservatism, growing worry over cold-war hostilities, and the rat race toward material success. After an introductory overview of the Beat Generation, its history, its antecedents and its influences, Sterritt shows the importance of visual thinking in the lives and works of major Beat authors, most notably Jack Kerouac, Allen Ginsberg and William S. Burroughs. He turns to Mikhail Bakhtin's dialogic theory to portray the Beat writers - who were inspired by jazz and other liberating influences - as carnivalesque rebels against what they perceived as a rigid and stifling social order. Showing the Beats as social critics, Sterritt looks at the work of 1950s photographers Robert Frank and William Klein; the attack against Beat culture in the pictures and prose of Life magazine; and the counterattack in Frank's film Pull My Daisy, featuring key Beat personalities. He further explores expressions of rebelliousness in film noir, the melodrama of director Douglas Sirk, and other Hollywood films. Finally, Sterritt shows the changing attitudes toward the Beat sensibility in Beat-related Hollywood movies like A Bucket of Blood and The Beat Generation; television programmes like Route 66 and The Many Loves of Dobie Gillis; nonstudio films like John Cassavetes's improvisational Shadows and Shirley Clarke's experimental The Connection; and radically avant-garde works by such doggedly independent screen artists as Stan Brakhage, Ron...



[Read Mad to be Saved: The Beat s, the 50s and Film \(Hardback\) Online](#)



[Download PDF Mad to be Saved: The Beat s, the 50s and Film \(Hardback\)](#)

You May Also Like



[PDF] **Kindergarten Culture in the Family and Kindergarten; A Complete Sketch of Froebel s System of Early Education, Adapted to American Institutions. for the Use of Mothers and Teachers**

Click the hyperlink listed below to read "Kindergarten Culture in the Family and Kindergarten; A Complete Sketch of Froebel s System of Early Education, Adapted to American Institutions. for the Use of Mothers and Teachers" PDF document.

[Read ePub »](#)



[PDF] **The Day Lion Learned to Not Be a Bully: Aka the Lion and the Mouse**

Click the hyperlink listed below to read "The Day Lion Learned to Not Be a Bully: Aka the Lion and the Mouse" PDF document.

[Read ePub »](#)



[PDF] **Bully, the Bullied, and the Not-So Innocent Bystander: From Preschool to High School and Beyond: Breaking the Cycle of Violence and Creating More Deeply Caring Communities**

Click the hyperlink listed below to read "Bully, the Bullied, and the Not-So Innocent Bystander: From Preschool to High School and Beyond: Breaking the Cycle of Violence and Creating More Deeply Caring Communities" PDF document.

[Read ePub »](#)



[PDF] **Index to the Classified Subject Catalogue of the Buffalo Library; The Whole System Being Adopted from the Classification and Subject Index of Mr. Melvil Dewey, with Some Modifications .**

Click the hyperlink listed below to read "Index to the Classified Subject Catalogue of the Buffalo Library; The Whole System Being Adopted from the Classification and Subject Index of Mr. Melvil Dewey, with Some Modifications ." PDF document.

[Read ePub »](#)



[PDF] **Two Treatises: The Pearle of the Gospell, and the Pilgrims Profession to Which Is Added a Glasse for Gentlewomen to Dresse Themselves By. by Thomas Taylor Preacher of Gods Word to the Towne of Reding. (1624-1625)**

Click the hyperlink listed below to read "Two Treatises: The Pearle of the Gospell, and the Pilgrims Profession to Which Is Added a Glasse for Gentlewomen to Dresse Themselves By. by Thomas Taylor Preacher of Gods Word to the Towne of Reding. (1624-1625)" PDF document.

[Read ePub »](#)



[PDF] **Two Treatises: The Pearle of the Gospell, and the Pilgrims Profession to Which Is Added a Glasse for Gentlewomen to Dresse Themselves By. by Thomas Taylor Preacher of Gods Word to the Towne of Reding. (1625)**

Click the hyperlink listed below to read "Two Treatises: The Pearle of the Gospell, and the Pilgrims Profession to Which Is Added a Glasse for Gentlewomen to Dresse Themselves By. by Thomas Taylor Preacher of Gods Word to the Towne of Reding. (1625)" PDF document.

[Read ePub »](#)