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The Ku Klux Klan in American Literature and Films: From Thomas Dixons the Clansman to Contemporary KKK Novels and Movies

By Alexandra Mohr

Grin Verlag. Paperback. Condition: New. 100 pages. Dimensions: 8.2in. x 5.8in. x 0.4in. Thesis (M. A.) from the year 2005 in the subject American Studies - Literature, grade: 1, 7, Humboldt-University of Berlin, 39 entries in the bibliography, language: English, abstract: The Ku Klux Klan and its racist doctrine have a long history. In his work Backfire. How the Ku Klux Klan Helped the Civil Rights Movement, David Chalmers calls the Klan as Americas only enduring political terrorist movement. The following paper will mainly focus on the presentation of the Klan in Thomas Dixons Southern Reconstruction novel The Clansman and D. W. Griffiths movie The Birth of a Nation, as well as in contemporary American literature and films. In that context, the Klans prejudices against African Americans will be discussed - in connection with Karen Hesses children book one also has to take prejudices against Jews into account. The analysis of Ku Klux Klan literature and films will cover three important Klan-eras beginning in 1887 until the 1960s. Different types of texts and films will be set in context with different cultural aspects of that time. All together, one cannot directly speak of an influence of Dixons work on later...



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