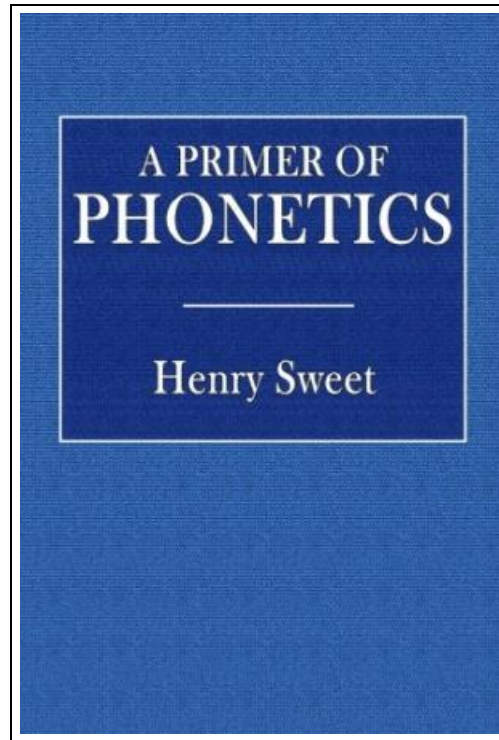


## A Primer of Phonetics



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### ***Reviews***

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(Nannie Lindgren Jr.)*

## A PRIMER OF PHONETICS



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Createspace Independent Publishing Platform, United States, 2016. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Although the study of phonetics numbers more disciples in England than Dr. Sweet seems to think, he stands so indisputably above all other phonetists in this country that it would be almost presumptuous to comment on the great learning and accurate observation which have been lavished upon this book. Still, as Dr. Sweet has definitely stated the object of his work, we are bound to ask ourselves how far his intentions have been fulfilled. This book is intended to supply the double want of a new edition of my Handbook of Phonetics, and of a concise introduction to phonetics, with especial reference to English. Such are the words with which Dr. Sweet begins his preface. We should rather have called it an attempt to construct a practical phonetic alphabet with examples of its application to English, c. For this purpose Dr. Sweet takes Bell's system as the groundwork, and hence forms a number of more or less conventionalized symbols, to which are added diacritics quant. suff. Six pages are devoted to Introduction, which combines hints to beginners with a justification of the spelling reformers; then follow 34 pages of Analysis, in which the symbols are assigned to their respective sounds, and thirteen sets of diacritics given by which they may be modified. The next 30 pages are taken up with Synthesis, in which the elaborate and difficult subject of glides is treated, and seven fresh sets of diacritics are introduced. Then 40 pages give the special sound-systems of English, French, German, Latin, and Greek, with illustrative passages; and the book ends with a table of symbols. On comparing this volume with the Handbook of...



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