



The Goddess: Power, Sexuality, and the Feminine Divine

By Shahrukh Husain

The University of Michigan Press, United States, 2003. Paperback. Book Condition: New. 206 x 153 mm. Language: English . Brand New Book. Drawing on myth, religious beliefs, and a revealing selection of iconography from the Paleolithic Venus of Willendorf and ancient Egyptian images of Isis to medieval Madonnas and contemporary visions of female Hindu deities, psychotherapist and folklorist Shahrukh Husain offers readers a comprehensive, cross-cultural panorama of goddess worship through the ages. Using a wealth of examples from every era and tradition, she traces a long and primal struggle that over the course of millennia saw originally female deities usurped by male-dominated priestly hierarchies, a process reflected both in myth and in actual religious practice, which saw the goddess principle attacked, diminished, and eclipsed, but never entirely eliminated. Husain examines cosmic concepts of creation and seasonal fertility, the mythic rivalries and partnerships between male and female divinities, and the explicitly sexual duality personified in the West by the Virgin Mary and Mary Magdalene (but common to cultures all over the world), as well as such other aspects as the warrior, the queen, and the witch or crone who snips the threads of Fate. Finally, she reviews contemporary attitudes, values, and rites...



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