

English as a lingua franca. A new teaching paradigm?



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(Dr. Veronica Hoppe)

ENGLISH AS A LINGUA FRANCA. A NEW TEACHING PARADIGM?



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GRIN Verlag GmbH Nov 2013, 2013. Taschenbuch. Book Condition: Neu. 211x149x12 mm. Neuware - Seminar paper from the year 2011 in the subject English - Pedagogy, Didactics, Literature Studies, grade: 1,3, RWTH Aachen University (Institut für Anglistik und Amerikanistik), course: Variety in English, language: English, abstract: 'If you stay in the mind-set of 15th-century Europe, the future of Latin is extremely bright,' predicts Nicholas Ostler, the author of a language history called 'Empires of the Word' who wrote a history of Latin. 'If you stay in the mind-set of the 20th-century world, the future of English is extremely bright.' Indeed, the history and the world-wide distribution of the English language has been a most remarkable and unparalleled one. The language has developed into a global language which [] is dominant in a way that no language has ever been before. Yet what makes English so important is its use as a lingua franca. Today, English is spoken by three times as many non-native speakers as native speakers. This phenomenon raises the question whether a standard should be established and how it should be taught at school. English as a lingua franca a new teaching paradigm This question will be discussed in this term paper. I will begin with a short presentation about the distribution of English and its development into a global language. Kachru's famous three-circle model describing the diversity of English speakers around the world will be examined with a critical eye. The chapter goes on by trying to define the term lingua franca. In chapter 3 the following current research projects will be presented: Lingua Franca Core (LFC) by Jennifer Jenkins, Basic Global English (BGE) by Joachim Grezga and Vienna-Oxford International Corpus of English (VOICE) developed by Barbara Seidlhofer. Chapter 3 deals with the question of...



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