Death in Every Paragraph: Journalism and the Great Irish Famine

By Michael Foley

Quinnipiac University Press. Paperback. Book Condition: new. BRAND NEW, Death in Every Paragraph: Journalism and the Great Irish Famine, Michael Foley, Ireland's Great Hunger Museum at Quinnipiac University publishes Famine Folios, a unique resource for students, scholars and researchers, as well as general readers, covering many aspects of the Famine in Ireland from 1845-1852 - the worst demographic catastrophe of nineteenth-century Europe. The essays are interdisciplinary in nature, and make available new research in Famine studies by internationally established scholars in history, art history, cultural theory, philosophy, media history, political economy, literature and music. Had the Great Famine not occurred, newspapers would still have gone through massive changes in the nineteenth century, precipitated by industrialization and urbanisation. But the Famine did take place, and the ways Irish journalists found to tell the story of unprecedented horror conditioned the evolution of journalism, not alone in Ireland, but abroad. The scale and complexity of the catastrophe forced journalists to find new ways of reporting news, to develop new techniques of interrogation, including the narration of the stories of ordinary people, rather than just reporting the speeches of important men.Whatever the political perspective of the journalist, the ideologies of his readers had to...

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