



## A propos du classicisme musical : Histoire, Analyse, Ecriture

By Gonin, Frédéric

Condition: New. Publisher/Verlag: Éditions universitaires européennes | Qu'est-ce que le classicisme musical ? Comment cerner ses origines et son évolution ? Dans quelle mesure l'analyse et l'écriture peuvent-elles pour cela éclairer la réflexion musicologique ? Autant de questions fondamentales auxquelles les dix études recueillies dans cet ouvrage tentent, chacune à sa manière, d'apporter quelques éléments de réponses aussi bien conceptuels que méthodologiques. L'analyse appliquée y occupe une place déterminante, qu'elle s'attache à éclairer une œuvre particulière (la Follia de Corelli, l'ouverture de la Flûte enchantée de Mozart, le Quatuor opus 133 de Beethoven.), un groupe d'œuvres référencées (les intermezzi de Pergolèse, les symphonies de Haydn, la sonate pour piano et violon.) ou une problématique remarquable (l'écriture de la fugue et le style classique, la question des processus de composition.). Précédés d'une vaste présentation qui a valeur de synthèse, les textes sélectionnés ici offrent ainsi un panorama complet du travail universitaire que Frédéric Gonin mène depuis une vingtaine d'années sur la musique du XVIIIe siècle. | Format: Paperback | Language/Sprache: fre | 320 pp.



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