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## Film Noir Poster Book: 1940-1945

By Greg Lenburg

Createspace Independent Publishing Platform, United States, 2015. Paperback. Book Condition: New. 254 x 203 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Film noir is defined by one source as a style or genre of cinematographic film marked by a mood of pessimism, fatalism, and menace. Another source defines it as a style of filmmaking characterized by elements such as cynical heroes, stark lighting effects, frequent use of flashbacks, intricate plots, and an underlying existentialist philosophy. Both definitions are correct, but defining the genre isn't that simple. Celebrated critic Roger Ebert found that out when he published his elaborate, 10-point Guide to the Film Noir Genre in 1995. Film Noir Poster Book: 1940-1945 presents color, full page posters from nearly 75 American films in the genre which were made during this period. Films represented in this volume include, by year: 1940: The Letter, Stranger on the Third Floor, They Drive by Night, and Rebecca. 1941: Among the Living, Blues in the Night, High Sierra, I Wake Up Screaming (aka Hot Spot ), Johnny Eager, Ladies in Retirement, The Maltese Falcon, Out of the Fog, Rage in Heaven, Suspicion, The Shanghai Gesture, and A Woman's Face....



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