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## Characterization and symbolism in "Maus"

By Patrick Spieß

GRIN Publishing Dez 2013, 2013. Taschenbuch. Condition: Neu. Neuware - Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 2,3, Martin Luther University, language: English, abstract: This seminar paper deals with the graphic novel 'Maus' by Art Spiegelman. The book was published in two volumes. The first volume with the subtitle: 'My Father Bleeds History' (1986) and the second volume had the subtitle: 'And Here My Troubles Began' (1991). The novel is about the genocide of European Jews. The action is centered on the Holocaust survivor Vladek Spiegelman, who was imprisoned in Auschwitz. His son Art Spiegelman reconstructs the story of his father by interviewing him and taking notes. During the novel the author Art Spiegelman informs the reader also about his mother Anja and himself. First of all, there is the question of how to deal with the medium comic, because comics represent actually funny stories but the Holocaust is anything but funny thus they are extreme opposites. However, Spiegelman started a new era of comics, because he showed which opportunities exist in this medium and introduced the genre to a mass audience. He was able to do this, because he does not...



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