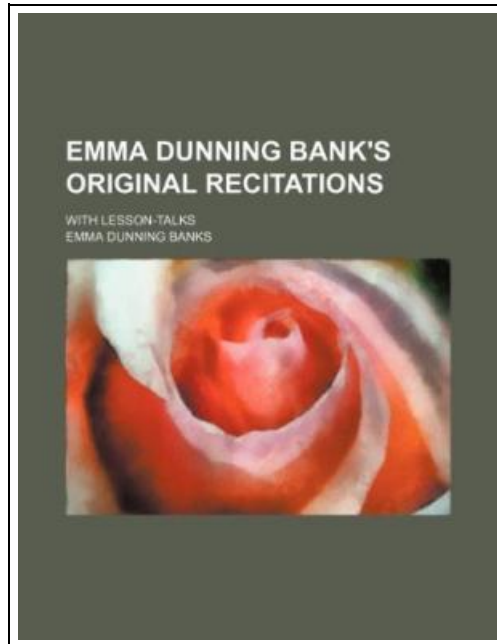


## Emma Dunning Bank s Original Recitations; With Lesson-Talks



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## EMMA DUNNING BANK S ORIGINAL RECITATIONS; WITH LESSON-TALKS



Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1890 Excerpt: .(11) Make use of a pleasant, colloquial style and slight movements at times with the hands to add emphasis. On line C use the left hand supinely, as though it were the lid of the box, tracing the words with the forefinger of the right hand, raised in the air, above it. (12) Deliver these lines in a bright, interested manner. The last two lines are given somewhat pityingly and sadly, in sympathy with the mood prompting them. (13) Now all becomes bustle and eager excitement. The three cracks are brought out joyously and explosively, each oh ringing out brighter and clearer. The movements of body and limbs are all forward and animated. Clear, exultant, emphatic tones are employed during lines 3 and 4. The remaining lines are to be delivered simply and earnestly, with a strong touch of reverence pervading the utterance of each word. A MERCANTILE TRANSACTION. A POUND of jumps! The clerk looked in surprise T At little black Rose, with her shining eyes. A pound--of--jumps! Rosa nodded her head; A pound of jumps my mammy said. But, my dear, we ve flour, and sugar in lumps, And peanuts, but never a pound of jumps. We ve walnuts and chestnuts and corn that pops-- Oh, oh! I forgot! it s a pound of hops! R A. Humphrey, FLOSSIE LANE S MARRIAGE, i. I LL tell you all my story now, and ask you what you think; Has not a youthful, loving heart more...



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