

Burn This Book: Notes on Literature and Engagement

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Reviews

Completely essential go through ebook. It can be writter in basic phrases and never difficult to understand. It is extremely difficult to leave it before concluding, once you begin to read the book. (Jessy Collier)

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BURN THIS BOOK: NOTES ON LITERATURE AND ENGAGEMENT



HarperCollins Publishers Inc. Paperback. Book Condition: new. BRAND NEW, Burn This Book: Notes on Literature and Engagement, Toni Morrison, As Americans we often take our freedom of speech for granted. When we talk about censorship we talk about China, the former Soviet Union. But the recent presidential election has shined a spotlight on profound acts of censorship in our own backyard. Both provocative and timely, "Burn this Book" includes a sterling list of award-winning writers; it is sure to ignite spirited dialogue. In "Witness: The Inward Testimony", Nadine Gordimer discusses the role of the writer as observer, and as someone who sees what is really taking place. She looks to Proust, Oe, Flaubert, Graham Green to see how their philosophy squares with her own, ultimately concluding Literature has been and remains a means of people rediscovering themselves. In "Freedom to Write", Orham Pamuk elegantly describes escorting Arthur Miller and Harold Pinter around Turkey and how that experience changed his life. In "The Value of the Word" Salman Rushdie shares a story from Bugakov's novel "The Master and the Margarita", in which the Devil talks to a frustrated writer called The Master. The writer is so upset with his own work he decides to burn it: How could you do that? The devil asks. Manuscripts do not burn. Indeed, manuscripts do not burn, Rushdie argues, but writers do.

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