



Growing Artefacts, Displaying Relationships : Yams, Art and Technology Amongst the Nyamikum Abelam of Papua New Guinea

By Ludovic Coupaye

Berghahn Books Aug 2013, 2013. Buch. Condition: Neu. Neuware - What gives artefacts their power and beauty This ethnographic study of the decorated long yams made by the Nyamikum Abelam in Papua New Guinea examines how these artefacts acquire their specific properties through processes that mobilise and recruit diverse entities, substances and domains. All come together to form the 'finished product' that is displayed, representing what could be an indigenous form of non-verbal 'sociology'. Engaging with several contemporary anthropological topics (material culture, techniques, arts, aesthetics, rituals, botany, cosmology, Melanesian ethnography), the text also discusses in depth the complex position of the study of 'technology' within anthropology. Ludovic Coupaye is a Lecturer in Material Culture Studies at the Department of Anthropology of University College London, a member of the Centre de Recherche et de Documentation sur l'Océanie (CREDO, Marseille), and teaches anthropology of Pacific Arts at the École du Louvre in Paris. He has been a teaching fellow at the Sainsbury Research Unit (UEA) and assistant curator at the Musée du quai Branly in Paris. 374 pp. Englisch.



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