



Architectural Rendering in Wash

By Harold Van Buren Magonigle

TheClassics.us. Paperback. Book Condition: New. This item is printed on demand. Paperback. 48 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1922 edition. Excerpt: . . . ARCHITECTURAL RENDERING IN WASH i THE PRELIMINARY STEPS A successful rendering begins way back with the bare drawing board. The careful man will choose the best board he can find. He will test the edges to see if they be true, free from bulges and hollows which would throw the T-square up or down, for accuracy is essential to complete success; friezes, or the narrow whites of cornices or flights of steps must be the same width throughout. He will clean the board carefully, remove old edges of former mounts and old paste. Then he will sandpaper it with fine sandpaper and if there are any humps in the surface, hammer them down carefully. Bad hollows and old thumb-tack holes may be filled up with a mixture of very thin glue (or very thick glue-water) and whiting, sandpapered smooth after drying. Now why on...



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