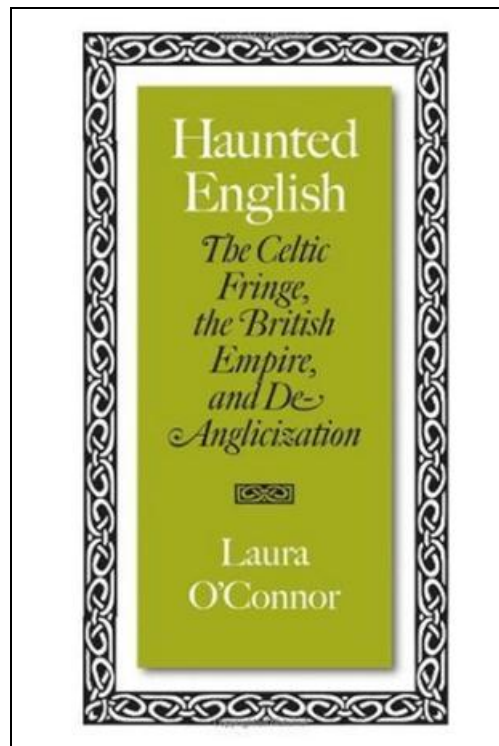


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JOHNS HOPKINS UNIVERSITY PRESS, United States, 2006. Hardback. Condition: New. Language: English . Brand New Book. Haunted English explores the role of language in colonization and decolonization by examining how Anglo-Celtic modernists W. B. Yeats, Hugh MacDiarmid, and Marianne Moore de-Anglicize their literary vernaculars. Laura O Connor demonstrates how the poets struggles with and through the colonial tongue are discernible in their signature styles, using aspects of those styles to theorize the dynamics of linguistic imperialism-as both a distinct process and an integral part of cultural imperialism. O Connor argues that the advance of the English Pale and the accompanying translation of the receding Gaelic culture into a romanticized Celtic Fringe represents multilingual British culture as if it were exclusively English-speaking and yet registers, on a subliminal level, some of the cultural losses entailed by English-only Anglicization. Taking the fin-de-siecle movements of the Gaelic revival and the Irish Literary Renaissance as her point of departure, O Connor examines the effort to undo cultural cringe through language and literary activism.



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