



Monet's Water Lilies: The Agapanthus Triptych

By Simon Kelly, Mary Schafer, Johanna Bernstein

St Louis Art Museum, U.S. Hardback. Book Condition: new. BRAND NEW, Monet's Water Lilies: The Agapanthus Triptych, Simon Kelly, Mary Schafer, Johanna Bernstein, Claude Monet's water-lily paintings represent the culminating achievement of his career. His garden at Givernyoillustrated in this book in a number of paintings and studies, as well as in archival photographsoprovided his inspiration. One of Monet's most impressive water-lily triptychs, Agapanthus, executed between about 1915 and 1926, is the focus of this book, which explores the fascinating and little-known history behind its creation. Drawing on new technical analysis, the book examines the relationship between Agapanthus and related studies, as well as Monet's incessant reworking of the triptych. It provides new information on Monet's original plans for the work's display in Paris and explores the posthumous history of the triptych, including its critical reception in the United States and its subsequent splitting up into three separate compositions. The book accompanies an exhibition that reunites the triptych panels for the first time in more than thirty years. Simon Kelly is curator of modern and contemporary art at the Saint Louis Art Museum. Mar y Schafer is associate painting conservator at the Nelson-Atkins Museum of Art, Kansas City, Missouri. Johanna Bernstein...



Reviews

This written publication is wonderful. It is rally fascinating throgh reading period. I discovered this book from my dad and i suggested this publication to find out.

-- Keshaun Daugherty

This ebook is worth purchasing. It is writter in straightforward words and not hard to understand. You will not feel monotony at at any time of your respective time (that's what catalogs are for about in the event you ask me). -- Eileen Kling I

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