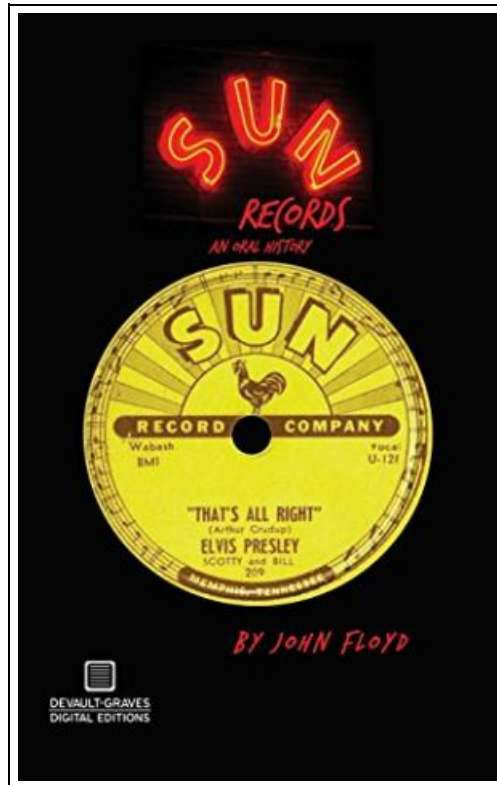


Sun Records: An Oral History (Paperback)



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Reviews

Good e-book and beneficial one. I was able to comprehend everything out of this published e pdf. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Mariana Schaden II)

SUN RECORDS: AN ORAL HISTORY (PAPERBACK)



DeVault-Graves Agency, 2015. Paperback. Condition: New. 2nd ed.. Language: English . Brand New Book ***** Print on Demand *****. The tiny Sun studio at 706 Union Avenue in Memphis, Tennessee, may not have looked like much from the outside, but inside musical miracles were being performed daily by its enigmatic owner, Sam Phillips. Phillips began more or less as a talent scout for other record labels, such as the legendary Chess Records in Chicago. However, after discovering a wealth of talent in his own backyard in the Mid-South area, Phillips began his own record label-Sun Records-with an emblematic rising sun and rooster logo. A white man who loved and understood African-American music, Phillips recorded soon-to-be blues icons such as Howlin Wolf, Rufus Thomas and B.B. King. A seismic shift occurred during one session in 1951 when Phillips recorded Rocket 88 with Jackie Brenston and Ike Turner. That shift was to become known as rock and roll. A shy white boy named Elvis Presley came into the studio to record a song for his mother's birthday. Phillips recognized something in the young man, and a moment of silliness in the studio ruptured into the first record of the future King of Rock Roll, That's All Right. Elvis shot to stardom; Sun Records didn't stop there. Hot on his heels came Jerry Lee Lewis, Carl Perkins and Johnny Cash. However, there wasn't a day that the studio wasn't searching for other artists, other hits. Sun Records: An Oral History (2nd edition) brings to readers the voices of the pillars of Sun Records, the artists, producers and engineers who made the place tick. Thomas (the first hit-maker for Sun), Scotty Moore, Rosco Gordon, Little Milton Campbell, Billy Lee Riley, producer and musician Roland Janes, producer Cowboy Jack Clement...



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