



## Wpa: Writing Program Administration 35.2 (Spring 2012)

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Parlor Press. Paperback. Book Condition: New. Paperback. 220 pages. Dimensions: 9.0in. x 6.0in. x 0.5in.WPA: WRITING PROGRAM ADMINISTRATION publishes articles and essays concerning the organization, administration, practices, and aims of college and university writing programs. Possible topics include writing faculty education, training, and professional development; writing program creation and design the development of rhetoric and writing curricula; writing assessment within programmatic contexts advocacy and institutional critique and change; writing programs and their extra-institutional relationships with writings publics; technology and the delivery of writing instruction within programmatic contexts; wpa and writing program histories and contexts; WAC ECAC WID and their intersections with writing programs; the theory and philosophy of writing program administration issues of professional advancement and wpa work; and projects that enhance wpa work with diverse stakeholders. CONTENTS OF WPA 35. 2: From the Editors Pausing in the Whirlwind: A Campus Place-Based Curriculum in a Multimodal Foundation Communication Course by Barbara J. Blakely and Susan B. Pagnac Cultivating Sensibility in Writing Program Administration by Matthew Heard Writing Placement That Supports Teaching and Learning by Emily Isaacs and Catherine Keohane Just Comp by Don J. Kraemer Professional Identity in a Contingent-Labor Profession: Expertise, Autonomy, Community in Composition Teaching by Ann М....



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