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EXEMPLE DE LA CRISE DU DRAME - PELLEAS ET MELISANDE DE MAETERLINCK



Grin Verlag. Paperback. Condition: New. 36 pages. Dimensions: 8.7in. x 5.5in. x 0.5in. Seminar paper de l'année 2008 dans le domaine Théologie, Danse, note: 2, Freie Universität Berlin, langue: Français, résumé: L'écrivain belge Maurice Maeterlinck (1862-1949) fait partie des grands dramaturges, qui, à la fin du 19^{ème} siècle, ont contribué à transformer la conception du drame. Il invente son propre théâtre tragique pour marionnettes et met en cause ou bien supprime les conventions du théâtre traditionnel et tout ce qui tourne l'homme du...

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